

Always Want More chronicles Tracy Mitchell's journey as a first year teacher in an inner-city school district and the deliciously dangerous balancing act she walks between her professional and personal life. When the two worlds collide she is left with a decision. Will her desire to reach children classified as "hopeless" be enough to keep her from a forbidden life with her soulmate?

McCullough's experience as a student and teacher in an urban school district gives her a unique perspective that provides a refreshing twist to the urban fiction coming of age story. Never before has this type of tale been told from the teacher's point of view.

"The air was still too thick, too hot. She wanted to rip at her collar. Instead, she ran a blood stained hand through her hair. She looked at her students. They were still looking back at her. She felt like an amoeba under a magnifying glass. What did they want from her? What could she really give them?"

"The author does a great job of intertwining the lives of each character. By the end of the book, you feel as if you really know the true essence of each character. The quest for power and love are two main themes throughout this wonderfully written book. In the end, love is a powerful "drug" that can cause you to lose your-self or find who you are truly meant to be.

- www.amazon.com

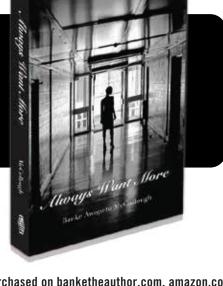
"Always Want More is the inspiring, often titillating and epiphany-inducing elixir that our community has been anxiously awaiting. It has shined a light on my daily struggles and triumphs as a Black educator in Rochester and given weight and relevance to this experience."

- Raina Bouphavong — RCSD Spanish teacher

"Thoroughly enjoyed this book. The author's pace was fast yet consistent; commitment to detail to make the characters real - fallible yet likeable - extraordinary; and true love for the world of hip hop, black culture, and importance of self-love absolutely awe-inspiring. Loved it!"

- www.amazon.com

"The main character was quite a complex creature and I really enjoyed that. Tracy struggled with right and wrong, spirituality, and love. She was torn between two worlds and watching her navigate was compelling. The main character evolved drastically and McCullough demonstrated this with finesse. The biggest plus of the story was that McCullough managed to create a world that spoke to the reader. The story was filled with emotion and towards the end the pace was so swift that I turned pages relentlessly. I couldn't wait to see what happened next."



Books can be purchased on banketheauthor.com, amazon.com, Barnes & Noble, and 30 other online retailers.

ABOUT THE AUTHOR

Banke Awopetu-McCullough is a native Rochesterian with a Bachelors of Arts in Drama and African/African American Studies from the University of Virginia and a Master's in Adolescent Education from Roberts Wesleyan. McCullough's literary style has most been influenced by hip hop music and classic African-American literature.



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